CECILIA VILCA OCHARAN

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ART + DESIGN + EDUCATION + DIGITAL HERITAGE

Born in Lima, Peru. She holds a Master's Degree in Digital Arts from the Universitat Pompeu Fabra, Barcelona, Spain and a Graphic Design Degree from School of Design Toulouse-Lautrec, Lima, Peru. She earned a grant awarded in GIS and Atlas Design at Faculty of Geo-Information Science and Earth Observation (ITC) - University of Twente, The Netherlands. She performs her artistic activity with technology in speech and materialization, and explores its relationship with gender, society and nature. Her projects range from those that are built with public participation and interactivity, which reflect through and from the massive technological devices to those that combine scientific methods such as electron microscopy and cartography. Projections, installations and applications that reveal through the technology, procedures, behaviors and information that we believe natural or that we do not perceive at first sight. This aspect of technology is fundamental to her and constitutes her poetics, a *poetic of revelation*. She has a deep commitment to the cultural heritage of his country Peru. In that sense she has founded and is in charge of PatriaLab a division of MyAP (Electron microscopy laboratory) dedicated to develop this kind of projects. Lately she has an approach in living heritage and communities, as well as to work with performers and movement. She is interested in interdisciplinary projects with teams from different countries and professional background. She has exhibited organized exhibitions and lectured in Peru, Mexico, Bolivia, Argentina, Spain, Cuba, Chile, Norway, Brazil, Colombia and South Africa.

GRANTS / AWARDS / RESIDENCES

< November 11 - 13, 2018 > Selected for "Taboo - Transgression - Transcendence in Art & Science" (TTT2018 - Art & Science), Universidad Nacional Autónoma de México (UNAM) y Centro de Cultura Digital (CCD), CDMX, Mexico.

< October 26-28, 2018 > Selected for the 2018 Global Community Bio Summit, MIT Media Lab, Cambridge, Massachusetts, USA.

< June 23 – 30, 2018 > Selected for ISEA2018 - 24th International Symposium on Electronic Art, Durban, South Africa.

< October 23 – November 23, 2017 > OCA: I International Artistic Residence "Experiences and city in Latin America" organized by Cultural Diffusion Directorate (DDC) of Extension Deanship of the University of Brasilia (DEX / UnB), Organization of Ibero-American States for Education, Science and Culture (OEI) and Social Service of Commerce (Sesc / DF), House of Culture of Latin America (CAL), Brasilia-DF, Brazil.

< September 25-29, 2017 > Selected conferencist for IV Interamerican Congress of Microscopy - CIASEM 2017, Varadero, Cuba.

< October 9-23, 2016 > Laboratorio Iberoamericano de Innovación Ciudadana / Colombia (LabiCCo), Project collaborator: "Gente, una fuente tipográfica digital para la comunidad Wounaan", Cartagena, Colombia.

< July 10-16, 2016, > CONTRALAB:Reboot Residency, Nuvem-Estação Rural de Arte e Tecnologia, Visconde de Mauá, Rio de Janeiro, Brasil.

< January 4 - February 29, 2016 > International Artist Residency Program Despina-Largo das Artes, Rio de Janeiro, Brasil.

< November 2014 > Artist Residency ACA Arte Contemporáneo, Colima, Mexico.

< April 2014 > Artist Residency Sorojchi Tambo, Fundación Cinenómada para las Artes, La Paz, Bolivia.

< 2008 > Best Atlas Design, Esri International User Conference.

< 2005 > Full scholarship, Netherlands organization for international cooperation in higher education (NUFFIC) in Spatial analysis, processing and visualization of geographic information (GIS) and Atlas Design. Faculty of Geo-Information Science and Earth Observation (ITC) - University of Twente, Enschede, The Netherlands.

< 1995 > Honor mention Photo Contest "El Árbol", Day of the Earth, Institute of photographic Art (IAF) United Nations (ONU) and Institute for the Study of Ecological Feasibility (IDEFE), Lima, Peru.

EXHIBITIONS / FESTIVALS / CONGRESSES

< August 8, 2018 > ENCAJA/INSERT: S vs. L interactive digital performance with Lorena Lo Peña, SACHAPUYU Contemporary Art Festival, Dirección Desconcentrada de Cultura de Amazonas (DDC-Amazonas), Chachapoyas, Peru.

< June 28, 2018 > Southern Identities Laboratory, Exhibition "Artists in Labs", Ushaka Conference Venue, ISEA2018 - 24th International Symposium on Electronic Art, Durban, South Africa.

< June 14, 2018 > ENCAJA/INSERT: S vs. L interactive digital performance with Lorena Lo Peña, Faculty of Performing Arts of the Pontificia Universidad Católica del Perú, Lima, Peru.

< April 27, 2018 > ENCAJA/INSERT: S vs. L interactive digital performance with Lorena Lo Peña, A mover el Cubil - Acciones Escénicas 5, CUBIL: Espacio cultural efímero, Lima, Peru.

< April 7, 2018 > ENCAJA/INSERT: S vs. L interactive digital performance with Lorena Lo Peña, LaMar EnCoche Multiespacio, Jujuy, Argentina.

< April 6, 2018 > ENCAJA/INSERT: S vs. L, interactive digital performance with Lorena Lo Peña, La Colorida Espacio Cultural, Tucuman, Argentina.

< March 31, 2018 > ENCAJA/INSERT: S vs. L, interactive digital performance with Lorena Lo Peña, Fuera de Foco/Espacio de Arte, Tucuman, Argentina.

< January 27, 2018 > Caminho dos desejos, telepresential performance with Gustavo Silvamaral (Brazil), deCurators, Brasilia, Brazil. This performance was showed simultaneously as part of the event CUERPOS DIGITALES PARA LA ACCIÓN (Digital Bodies for Action - Technological Decolonization Performances), elgalpon.espacio, Lima, Perú

< January 27, 2018 > ENCAJA/INSERT: S vs. L, interactive digital performance with Lorena Lo Peña, CUERPOS DIGITALES PARA LA ACCIÓN (Digital Bodies for Action - Technological Decolonization Performances), elgalpon.espacio, Lima, Peru.

< November 23, 2017> O lugar onde os seres (humanos) atravessam edifícios, Anarquia Reticular: experiências e cidade na América Latina, collective exhibition, Espaço Piloto Gallery – IdA /UnB, Brasilia-DF, Brazil.

< November 21, 2017> O lugar onde os seres (humanos) atravessam edifícios, Open artists' studios, OCA: I International Artistic Residence "Experiences and city in Latin America", House of Culture of Latin America, Unb/CAL, Brasilia- DF, Brazil.

< September 7, 2017 > ENCAJA/INSERT: S vs. L, interactive digital performance with Lorena Lo Peña, HACER arte contemporáneo, elgalpon.espacio, Lima, Peru.

< September 22, 2016 > Equinox to Equinox, World-wide meeting of art-action, Bbyond Belfast, Irlanda / elgalpon.espacio, Lima, Peru.

< July 29-30, 2016 > HYBRIS_Latinoamerica: memoria audiovisual política, Performeada.04: Panóptico/Tecnologías de la vigilancia, elgalpon.espacio, Lima, Peru.

< June 3-17, 2016 > Microverso, Art/science exhibition, Universidad de Ciencias Aplicadas (UPC), Campus Villa, Lima, Peru.

< May 27 - June 1, 2016 > Microverso, Art/science exhibition, Universidad de Ciencias Aplicadas (UPC), Campus San Isidro, Lima, Peru.

< May 20-25, 2016 > Microverso, Art/science exhibition, Universidad de Ciencias Aplicadas (UPC), Campus Monterrico, Lima, Peru.

< February 25, 2016 > Future Relics, SAARA NIGHTS, collective exhibition of International Program of Artistic Residence Despina-Largo das Artes, Rio de Janeiro, Brasil.

< November 14, 2015 > ENCAJA/INSERT: S vs. L, interactive digital performance with Lorena Lo Peña, { ESPACIO & PRESENCIA I: Ciclo de Performances }, Proyecto AMIL, Lima, Peru.

< October 15-18, 2015 > ENCAJA/INSERT: S vs. L, interactive digital performance with Lorena Lo Peña, ELTI - Encuentro Latinoamericano de Teatro Independiente: Borrando fronteras, Buenos Aires, Argentina.

< July 10, 2015 > ENCAJA/INSERT: S vs. L, interactive digital performance, Encuentro VII: Festival internacional de performance, Lima, Peru.

< June 13, 2015 > PAR. REMOTE VERSION, digital telepresence performance, showed simultaneously at Centro Cultural de España en Lima, Lima, Peru and Arteriet Gallery, Kristiansand, Norway.

< November 2014 > Biocartographies, Digital Exhibition Hall of Galería de Casa de la Cultura, Colima, Mexico.

< September 1-5, 2014 > The Chimu Offerings, integration of applied science and new media, V Congreso Latinoamericano de Restauración de Metales, Lima, Peru.

< August 19-24, 2014 > Panopticon, interactive installation, Festival de Arte Digital // MOD, Monitor Digital, Laboratorio de Artes Variedades (LARVA), Guadalajara, Mexico.

< April 29-30, 2014 > PAR. *REMOTE VERSION*, digital telepresence performance, showed simultaneously in Centro Cultural de España en La Paz, Bolivia and ACA Arte Contemporáneo, Colima, Mexico.

< December 13, 2013 > Panopticon, interactive installation, Ex Teresa Arte Actual, Mexico City, Mexico.

 < November 16-17, 2013 > Las mascaras, interactive installation, Festival Lima Comics, Museo de Arte Contemporáneo - MAC, Lima, Peru.

< June 28 - July 19, 2013 > sirenaEstéreo, interactive installation, Géneros collective exhibition, ACA Arte Contemporáneo, Colima, Mexico.

< March 7, 2012 > Lexias, collective exhibition, Audiovisual Room of Museo de Arte Contemporáneo "Jorge Chávez Carrillo", Colima, Mexico.

< November 30 – December 14, 2011 > Lexias, collective exhibition, Pinacoteca Universitaria, Colima, Mexico.

< October 4 - December 2, 2011 > Lexias, collective exhibition, Centro Fundación Telefónica, Lima, Peru.

< February 4, 2010 > Artistic interventions in the public space of the Campus Comunicació-Poblenou, Universitat Pompeu Fabra (UPF), Barcelona, Spain.

< April 1995 > "El Árbol", Photography collective exhibition, John Harriman Gallery - Asociación Cultural Peruano Británica, Lima, Peru.

SOLO EXHIBITIONS

< September 19 - October 3, 2008 > NatuREALEZA I, LDF Gallery, Buenos Aires, Argentina.

CURATORY / ORGANIZATION / PRODUCTION

< January 27, 2018 > CUERPOS DIGITALES PARA LA ACCIÓN (Digital Bodies for Action - Technological Decolonization Performances), exhibition, elgalpon.espacio, Lima, Peru.

< August 19, 2017> I Festival de Laboratorios Experimentales, organization and production, El Paradero Cultural, Lima, Peru.

< December 9-14, 2016 > Organization and Production of Forum METABODY LIMA-IMF 2016, CUERPOS ABIERTOS Y ESTRATEGIAS DE ONTOHACKING. Venues: Centro Cultural España en Lima, Museo de Arte Contemporáneo - Lima and elgalpón.espacio Asociación Cultural, Lima, Peru.

< June 3-17, 2016 > Microverso, art/science, exhibition curator, Universidad de Ciencias Aplicadas (UPC), Campus Villa, Lima, Peru.

< May 27 - June 1, 2016 > Microverso, art/science, exhibition curator, Universidad de Ciencias Aplicadas (UPC), Campus San Isidro, Lima, Peru.

< May 20-25, 2016 > Microverso, art/science, exhibition curator, Universidad de Ciencias Aplicadas (UPC), Campus Monterrico, Lima, Peru.

< March 7, 2012 > Lexias, exhibition curator, Audiovisual Room of Museo de Arte Contemporáneo "Jorge Chávez Carrillo", Colima, Mexico.

< November 30 - December 14, 2011 > Lexias, exhibition curator, Pinacoteca Universitaria, Colima, Mexico.

< October 4 – December 2, 2011 > Lexias, exhibition curator, Centro Fundación Telefónica, Lima, Peru.

< September 2007 > 9th Inter-American Congress of Electron Microscopy-CIASEM 2007, organization and production, Cusco, Peru.

TALKS

<June 27, 2018 > Southern Identities Laboratory, Panel discussion: Hybridisation and purity, Durban University of Technology's Faculty of Arts and Design, ISEA2018 - 24th International Symposium on Electronic Art, Durban, South Africa.

< June 14, 2018 > ENCAJA/INSERT: S vs. L, CUERPOS TRANSMUTABLES: Performance, micropolíticas y tecnología. Cecilia Vilca & Lorena Lo Peña, Conferencia Performática: Danza, Cuerpo y Tecnología, Faculty of Performing Arts of the Pontificia Universidad Católica del Perú, Lima, Peru.

< April 6, 2018 > ENCAJA/INSERT: S vs. L, CUERPOS TRANSMUTABLES: Performance, micropolíticas y tecnología. Cecilia Vilca & Lorena Lo Peña, Sala Paul Groussac, coordinated by the project of investigation on Performing Performing Arts, Faculty of Arts of the UNT in agreement with the Pontificia Universidad Católica del Perú, and with the auspice of the Tati Foundation.

< August 19, 2017 > Jiriabe Kené: Documentary Part presented with Olga Mori and Olinda Silvano artisan mothers from Cantagallo migrant community Shipibo-Conibo, I Festival de Laboratorios Experimentales, El Paradero Cultural, Lima, Peru.

< June 2017 > ENCAJA/INSERT: S vs. L ¿Cómo decolonizar cuerpos jugando?, I Congreso Internacional Arte y Políticas de Identidad: Visualidad, narrativas migratorias, transnacionalidad y género en el arte contemporáneo, Facultad de Bellas Artes - Universidad de Murcia, Murcia, Spain.

< November 28, 2016 > Kené generativo, selva expandida de espacio y tiempo: socialización digital de técnicas y diseños ancestrales en la memoria migrante, Cecilia Vilca and Rodolfo Arrascue, Tercer Congreso Internacional: El Patrimonio Cultural y las Nuevas Tecnologías, Ciudad de Mexico, Mexico.

< October 6, 2016 > ENCAJA/INSERT: S vs. L ¿Cómo decolonizar cuerpos jugando?, Cecilia Vilca and Lorena Lo Peña, I Encuentro Internacional de Investigación en Artes Escénicas, Auditorio de Humanidades, Pontificia Universidad Católica del Perú (PUCP), Lima, Peru.

< July 19, 2016 > HYBRIS_Latinoamerica: memoria audiovisual política, Laboratory Open to the public, Largo Das artes - Despina, Rio de Janeiro, Brasil.

< June 25, 2016 > ENCAJA/INSERT: S vs. L ¿Cómo decolonizar cuerpos jugando?, Cecilia Vilca and Lorena Lo Peña, II CONGRESO DE ARTE EDUCACIÓN – Alfabetización y mediación en artes como estrategia formativa, Auditorio de la Facultad de Arte y Diseño, Pontificia Universidad Católica del Perú (PUCP), Lima, Peru.

< June 17, 2016 > Microverso: ¿Es una diatomea la Capilla Sixtina? Cecilia Vilca and Dra. Gladys Ocharan, Universidad de Ciencias Aplicadas (UPC). Campus Villa, Lima, Peru.

< May 20, 2016 > Microverso: ¿Es una diatomea la Capilla Sixtina?, Cecilia Vilca and Dra. Gladys Ocharan, Universidad de Ciencias Aplicadas (UPC). Campus Monterrico, Lima, Peru.

< January 18, 2016 > Banquete Antropofágico, Mediation of debate with Felippe Moraes, Alexandre Sá and Rosana Sancin, Universidade do Estado do Rio de Janeiro - UERJ, Rio de Janeiro, Brazil.

< November 25, 2015 > ENCAJA/INSERT: S vs. L ¿Cómo decolonizar cuerpos jugando?, Cecilia Vilca and Lorena Lo Peña, METABODY CHILE: ¿Decolonizando cuerpos?, International Forum Metabody – IMF 2015, International Festival INTERFACE 4.0 Arte, Cuerpo, Ciencia y Tecnología, Santiago de Chile, Chile.

< October 16, 2015 > Los metales como fuente de información: La reconstrucción virtual, Cecilia Vilca and Luis Enrique Castillo Narrea, II Congreso Internacional: El Patrimonio Cultural y las Nuevas Tecnologías, Ciudad de Mexico, Mexico.

< October 2, 2015 > The Chimu Offerings: Integration of Applied Science and New Media in the Preservation and Dissemination of Prehispanic Heritage, Cecilia Vilca, Luis Enrique Castillo, Dra. Gladys Ocharan Velásquez and Marco Sarmento, Digital Heritage 2015 - International Congress, Granada, Spain.

< August 27, 2015 > Los metales como fuente de información: La reconstrucción virtual, Cecilia Vilca and Luis Enrique Castillo, Jornadas de Conservación y Restauración, Patrimonio Cultural-Municipalidad de Lima, Lima, Peru.

< June 23, 2015 > Microscopía Electrónica, arte digital y patrimonio, 16 Congreso Científico Internacional CNIC´2015, La Habana, Cuba.

< November 27, 2014 > Biocartografías: ciencia aplicada y arte, CFP Instituto de Ciencias Forenses y Periciales del Estado de Puebla, Puebla, Mexico.

< November 19, 2014 > Arte digital: La tecnología como técnica y contenido, Facultad de Arte de la Universidad de Colima, Colima, Mexico.

< October 29, 2014 > Arte digital: La tecnología como técnica y contenido, Facultad de Arte de la Universidad autónoma de Baja California, Mexico.

< September 5, 2014 > Digital/electronic art techniques applied to cultural heritage. Case studies: Interactive installation of assembled figure anthropomorphic and video mapping of akillas, V Latin American Congress of Metal Restoration, Lima, Peru.

< November 3, 2011 > Narraciones videográficas y objetos informáticos de no contemplación, Centro Fundación Telefónica de Lima, Lima, Peru.

TEACHING

<June 25-28, 2018 > Southern Identities Laboratory, Durban University of Technology's Faculty of Arts and Design, ISEA2018 - 24th International Symposium on Electronic Art, Durban, South Africa.

< June 13, 2018 > "Contemporary art, science and technology" special class for the course Art of Performance, Semester 2018-1. Guest professor, Faculty of Performing Arts of the Pontificia Universidad Católica del Perú, Lima, Peru.

< April 2 – 5, 2018> "Cuerpos Transmutables: performance, micropolíticas y tecnología" Seminar, La Colorida Espacio Cultural, Tucuman, Argentina.

< November 17, 2017 > "Corpo-Espaço: a fuga da linha e do ponto, o subjétil", guest professor of Design 2 course, Visual Arts bachelor's degree, Institute of Arts of the University of Brasilia- IdA / VIS / UnB, Darcy Ribeiro University Campus, Brasilia, Brazil.

< 2006 > Art and Creativity applied to Literacy, Literacy Diploma, Sedes Sapientae University, Lima, Peru.

< 2006 > Applied Arts and Creativity for school education, Education Faculty, Sedes Sapientae University, Lima, Peru.

< 1999 - 2009 > Application of digital tools for artistic projects, Lima, Peru.

PUBLICATIONS

< 2017 > ENCAJA/INSERT: S vs. L ¿Cómo decolonizar cuerpos jugando?, Cecilia Vilca and Lorena Lo Peña, Research Group Art and Politics of Identity, Universidad de Murcia, Murcia, Spain, 2017.

< 2015 > Los metales como fuente de información: La reconstrucción virtual, Cecilia Vilca & Luis Enrique Castillo, Patrimonio Cultural-Municipalidad de Lima, 2015.

< 2015 > The Chimu Offerings: Integration of Applied Science and New Media in the Preservation and Dissemination of Prehispanic Heritage, Cecilia Vilca, Luis Enrique Castillo, Dra. Gladys Ocharan Velásquez and Marco Sarmento, DH2015, 2015.

PRESS

< October / November 2017 > Principio vegetal, Elisa Arca, Ansible Magazine Nº 5, Lima, Peru.

< April 15, 2017 > Arte y sonido conectado, Umbrales Tvperú, Lima, Peru.

 < December 14, 2015 > Artes escénicas y tecnología, Interview to Cecilia Vilca- Artista Digital, LA ESCENciA - Revista Digital de Artes Escénicas, Cochabamba, Bolivia, N°. 10 - Year 3.

< September 3, 2015 > Tecnología en los procesos del arte, Umbrales Tvperú, Lima, Peru.

< August 2014 > ¿Cómo intervendrías el LARVA? Interview to Cecilia Vilca & Heliodoro Santos, Festival de Arte Digital // MOD, Monitor Digital, Guadalajara, Mexico.

< May 7, 2014 > El cuerpo: una, dos y mil veces by Mary Carmen Molina E., Journal La Razón, La Paz, Bolivia.

< December 2013 > El mundo entero es un Big Brother, interview by Alejandro González Mendoza, Artes visuales, Agencia N22, Canal 22, Mexico.

< August / September 2007 > Drawing parallels. Women in the media, a lot more than chick chat, by Joanne Brooker, The Walkley Magazine, Inside the Australian Media Australia.

P R O F E S I O N A L   F O R M A T I O N

STUDIES

<2011 - 2012 > Master in Programming, Escola d'Informàtica i Oficis, Barcelona, Spain.

< 2009 - 2010 > Master's Degree in Digital Arts from the Universitat Pompeu Fabra, Barcelona, Spain.

< 2005 > Analysis, processing and visualization of geographic information (GIS) and Atlas Design. Faculty of Geo-Information Science and Earth Observation (ITC) - University of Twente, Enschede, The Netherlands.

< 1998 > Thesis of Graphic Design Degree from School of Design Toulouse-Lautrec, Lima, Peru.

< 1992 - 1996 > Graphic Design School of Design Toulouse-Lautrec, Lima, Peru.

< 1992 > Oil painting, Escuela Nacional de Bellas Artes, Lima, Peru.

< 1989 - 1992 > Economics, Faculty of Social Sciences, Pontificia Universidad Católica del Perú, Lima, Peru.

COMPLEMENTARY STUDIES

<December 10-12, 2016> Workshop-Lab: Ontohacking by Jaime del Val (Spain), IMF 2016, elgalpón.espacio Asociación Cultural, Lima, Peru, December 10-12, 2016.

< February 2016 > Workshop: "Brasil, identidad, cultura y mito" by Felippe Moraes, Largo das Artes, Rio de Janeiro, Brasil.

< November 24-27, 2015 > METABODY Workshop - IMF 2015, Jaime del Val (Spain), Santiago de Chile, Chile.

< October 1, 2015 > Memento Workshop, Tatjana Dzambazova y Valerio Rizzo, Digital Heritage 2015 - International Congress, Granada, Spain.

< September 28, 2015 > Developing a Mixed Reality Interactive Application for Cultural Heritage, Giovanni Landi, Federico Fasce and Matteo Ventrella, Digital Heritage 2015 - International Congress, Granada, Spain.

< April 15-May 6, 2015 > Methods of artistic creation and design of projects, Ana da Cunha, Node Center.

< January 14-February 4, 2015 > New formats of documentation, archiving and preservation of digital arts, Vanina Hofman, Node Center.

< April 23-May 14, 2014 > Art and Feminism, Valentina Montero, Node Center.

< February-March 2013 > Curatorial Projects Management by independent curator Gabriela Germaná, Museo de Arte Contemporáneo - Lima (MAC), Lima, Peru.

< 1998 - 2004 > Painting, artista Charo Noriega, Lima, Peru.

LANGUAGES

Mother tongue: Spanish.

First Certificate English (FCE), University of Cambridge, Lima, Peru, 2001.